



2024 Percussion

Exercises and Cadences

16 on a Hand 2024

basic strokes/double stops

Ian Smith

2 3 4

Snare 1

singles

Snare 2

singles

Tenorline 1

singles

Tenorline 2

4 Bass 1

5 Bass 2

Keys (up)

Keys (dn)

Snare 1

Tenorline 1

4 Bass 1

5 Bass 2

(up)

(dn)

The musical score is for a piece titled "16 on a Hand". It consists of six staves. The first four staves are for percussion: Snare 1, Tenorline 1, 4 Bass 1, and 5 Bass 2. The last two staves are for melodic instruments, labeled (up) and (dn). The score is divided into five measures, numbered 5 to 9. Snare 1 and Tenorline 1 play a rhythmic pattern of eighth notes. 4 Bass 1 and 5 Bass 2 play a pattern of eighth notes. (up) and (dn) play a pattern of eighth notes. The key signature is one sharp (F#).

Variations:

Bucks & 8s

Bucks & Cres./Decrs.

Bucks & Triplets (turn around on buck b. 4+)

Bucks & Split Cres./Decres. (turn around on b.4+)

Bucks & Acc. 16ths (turn around on buck b. 4+)

Double Beat/Triple Beat 2024

multi strokes

Ian Smith

DB Snare 1

TB Snare 2

DB TN 1

TB TN 2

Bass Drums

Mallets

DB 1

TB 2

DB 1

TB 2

B. Dr.

Mallets

3

4

3

4

R

L

R

L

©

Double Beat/Triple Beat 2024

2
5

DB 1

R

6

L

TB 2

DB 1

TB 2

B. Dr.

Mallets

5

6

7

8

9

DB 1

R

L

R

L

R

TB 2

DB 1

TB 2

B. Dr.

Mallets

7

8

9

This musical score is for a piece titled "Double Beat/Triple Beat 2024". It is written for four parts: DB 1, TB 2, B. Dr. (Bass Drum), and Mallets. The score is divided into two systems. The first system covers measures 2 through 6, and the second system covers measures 7 through 9. The time signature is 2/5. The key signature has one flat (B-flat). The DB 1 part uses a snare drum and is marked with "R" for right hand and "L" for left hand. The TB 2 part uses a tenor drum. The B. Dr. part uses a bass drum. The Mallets part uses mallets. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first system ends with a double bar line, and the second system continues the piece.

Flow Chart 2020

stickings

Ian Smith

The musical score is written in 4/4 time and consists of two systems. The first system includes four staves: Snareline, Tenorline, Bass Drums, and Mallets. The second system includes four staves: S. Dr., T. Dr., B. Dr., and Mal. The score features various rhythmic patterns and stickings indicated by 'r' and 'l'.

System 1:

- Snareline:** Measures 1-4: *r l r l*; Measures 5-8: *r r l r r l r r l*. A '2' is written above the staff at the start of measure 5.
- Tenorline:** Measures 1-4: Quarter notes; Measures 5-8: Eighth notes.
- Bass Drums:** Measures 1-4: Quarter notes; Measures 5-8: Quarter notes.
- Mallets:** Measures 1-4: Quarter notes; Measures 5-8: Quarter notes. A '2' is written above the staff at the start of measure 5.

System 2:

- S. Dr.:** Measures 1-4: *r l r l*; Measures 5-8: *r l r r l r r l r*; Measures 9-12: *r l r l r l r l r l l*. A '3' is written above the staff at the start of measure 1, a '4' at the start of measure 5, and a '5' at the start of measure 9.
- T. Dr.:** Measures 1-4: Quarter notes; Measures 5-8: Quarter notes; Measures 9-12: Quarter notes.
- B. Dr.:** Measures 1-4: Quarter notes; Measures 5-8: Quarter notes; Measures 9-12: Quarter notes.
- Mal.:** Measures 1-4: Quarter notes; Measures 5-8: Quarter notes; Measures 9-12: Quarter notes. A '3' is written above the staff at the start of measure 1, a '4' at the start of measure 5, and a '5' at the start of measure 9.

6 7

S. Dr. 

T. Dr. 

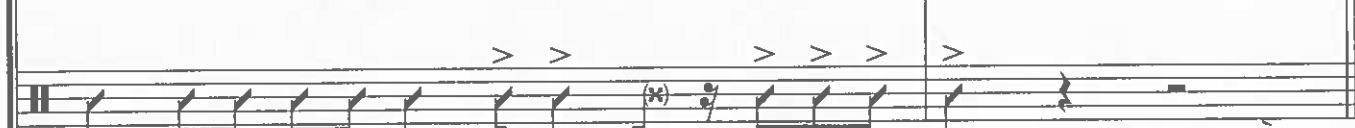
B. Dr. 

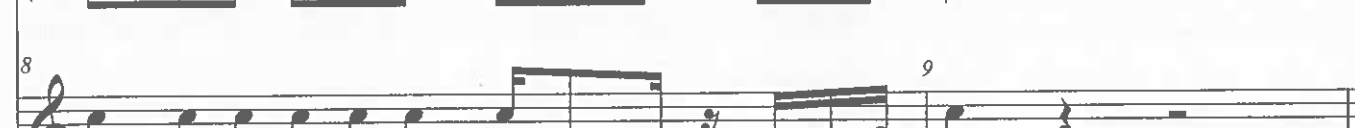
Mal. 

8 9

S. Dr. 

T. Dr. 

B. Dr. 

Mal. 

Triplet Roll 2024

diddles & rolls/chromatics

Ian Smith

Snareline

Tenorline

4 Bass 1

5 Bass 2

Mallets

S.Dr.

T. Dr.

4 Bass 1

5 Bass 2

Mal.

2
9

Triplet Roll 2024

S.Dr.

T. Dr.

4 Bass 1

5 Bass 2

Mal.

9 10 11 12

f

f

r r r R R R

r r r R R R

13

S.Dr.

T. Dr.

4 Bass 1

5 Bass 2

Mal.

13 14 15 16 17

p

p

r l l l r

r l l l r l r l r

r l l l r

r l l l r

Play both 1 height and 2 heights with dynamics

Accent Tap 2024

AT/double stops

Ian Smith

Snareline 1

Split 2

Tenorline

Bass Drums 1

Split 2

Mallets

RH motion

S.Dr. 1

split 2

T. Dr.

B. Dr. 1

split 2

Mal.

LH motion

RHM

LHM

2
7

Accent Tap

8

9

S.Dr. 1

split 2

T. Dr.

B. Dr. 1

split 2

Mal.

R

Variations:

Double Hand Accent Tap-Straight through with Rh/LH lead
(switch hands off buck/tenors pick 1 drum)

Mallets can play 16th notes on DHAT
(switch hands on chord changes)

P-dids 2024

Para-diddles/Greens

Ian Smith

System 1:

- Snareline:** 4/4 time. Measure 1: R r L l R r L l. Measure 2: R r r L l l R r r L l l. Accents (>) are placed over the first four notes of each measure.
- Tenorline:** 4/4 time. Measure 1: R r L l. Measure 2: R r r L l l. Accents (>) are placed over the first four notes of each measure.
- Bass Drums:** 4/4 time. Measure 1: R r L l. Measure 2: R r r L l l. Accents (>) are placed over the first four notes of each measure.
- Mallets:** Treble clef, 4/4 time. Measure 1: R r L l. Measure 2: R r r L l l. Accents (>) are placed over the first four notes of each measure.

System 2:

- S.Dr. (Snare Drums):** 4/4 time. Measure 1: R r L r l R l r L r l. Measure 2: R l r r L r l l R l r r L r l l. Accents (>) are placed over the first four notes of each measure.
- T. Dr. (Tenor Drums):** 4/4 time. Measure 1: R r L l. Measure 2: R r r L l l. Accents (>) are placed over the first four notes of each measure.
- B. Dr. (Bass Drums):** 4/4 time. Measure 1: R r L l. Measure 2: R r r L l l. Accents (>) are placed over the first four notes of each measure.
- Mal. (Mallets):** Treble clef, 4/4 time. Measure 1: R r L l. Measure 2: R r r L l l. Accents (>) are placed over the first four notes of each measure.

5

S. Dr.

R r r l R r r l R l r l R r r l R r l R l r l

T. Dr.

B. Dr.

Mal.

6

7

S. Dr.

R l r r l R l r r l R l r r l R l r r l R

T. Dr.

B. Dr.

Mal.

8

9

Belton High School (Wind) Fundamentals

Drumline Parts 2023

Kwaku/Smith

Long Tone 1/Remington 1

(8X)

SD/Q

Bass Drums

Long Tone 1/Remington 1 is a 4/4 drum pattern. The SD/Q part consists of three measures of eighth notes: Measure 1 (R r r r L l l l), Measure 2 (R r r r L l l l), and Measure 3 (R l r l). The Bass Drums part consists of three measures of eighth notes: Measure 1 (R r r r L l l l), Measure 2 (R r r r L l l l), and Measure 3 (R l r l). The pattern is repeated 8 times.

Long Tone 2/Remington 2

(8X)

SQ

B. Dr.

Long Tone 2/Remington 2 is a 4/4 drum pattern. The SQ part consists of four measures of eighth notes: Measure 1 (R r L l R r L l), Measure 2 (R l r r L r l l), Measure 3 (R l r r L r l l), and Measure 4 (R l r r L r l l). The B. Dr. part consists of four measures of eighth notes: Measure 1 (R r L l R r L l), Measure 2 (R l r r L r l l), Measure 3 (R l r r L r l l), and Measure 4 (R l r r L r l l). The pattern is repeated 8 times.

F Descending/Ascending (not played often)

(10X)

SQ

B. Dr.

F Descending/Ascending is a 4/4 drum pattern. The SQ part consists of two measures of eighth notes: Measure 1 (R) and Measure 2 (L). The B. Dr. part consists of two measures of eighth notes: Measure 1 (R) and Measure 2 (L). The pattern is repeated 10 times.

Flexibility

(7X)

SQ

B. Dr.

Flexibility is a 4/4 drum pattern. The SQ part consists of two measures of eighth notes: Measure 1 (R) and Measure 2 (L). The B. Dr. part consists of two measures of eighth notes: Measure 1 (R) and Measure 2 (L). The pattern is repeated 7 times.

March Grandioso 2021

snare

BHS

Seitz

Smith

2 3 4 5 6 7 8 9 10 11

ff (4) R R *p* r l r l

12 13 14 15 16 17 18 19 20 21 22

p *p* *ff*

23 24 25 26 27 28 29 30 31 32 33

p *p* *p*

34 35 36 37 38 39 40 41 42 43 44

ff

45 46 47 48 49 50 51 52 53 54 55

ff

56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76 77

r l r l

78 79

r X X X

March Grandioso

tenors

BHS

Seitz

Smith

2 4 6 7 8 9 10 11

(4) R R p r l r l

12 13 14 15 16 17 18 19 20 21 22

p p ff

23 24 25 26 27 28 29 30 31 32 33

p p p

34 35 36 37 38 39 40 41 42 43 44

ff

45 46 47 48 49 50 51 52 53 54 55

ff

56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76 77

r r l r l

78

r X X X

March Grandioso 2021

bass

BHS

Seitz
Smith

ff

2 3 4 5 6 7 8 9 10

R R R R

All DQs RH

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

ff p

31 32 33 34 35 36 37 38 39 > 40

ff

41 > 42 43 44 45 46 47 48 49 50

ff

51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 >>>> 78 > > > 79 >

r r l r l r r r r r

Snare Line

Tech

Belton High School Drumline

Jacob Masters

1. 2. 3. 4.

5 stroke 5

5 1. 2.

9

12 1. 2. 6

Halt: Only play last time

fff

x x x

Cadence Parts
Originals

Tenor Line

Tech

Belton High School Drumline

Jacob Masters

1. 2. 3. 4.

5

1. 2.

9

1. 2. 12

Halt: Only play last time

fff

Bass Line

Tech

Belton High School Drumline

Jacob Masters

1. 2. 3. 4.

Handwritten blue notes: *one hand* (under measure 1), *RLRL* (under measure 3), *RLRL* (under measure 4).

6.

1. 2.

Handwritten blue notes: *RLRL* (under measure 6), *RLRL* (under measure 7).

11.

1. 3 3 2. 6

Halt: Only play last time

Handwritten blue notes: *fff* (under measure 13), *RLRL* (under measure 14).

Snare Line

Senate

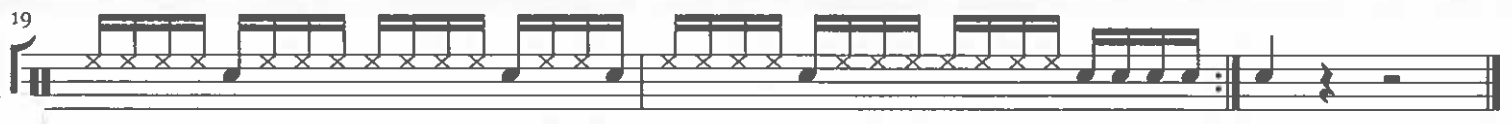
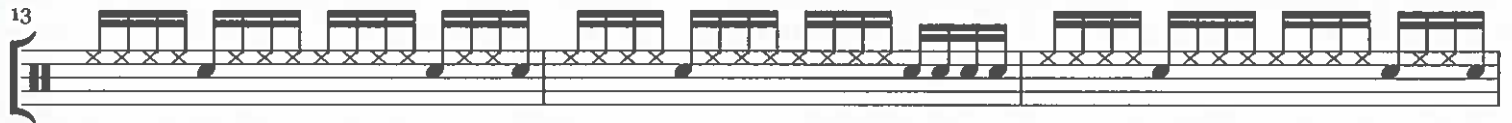
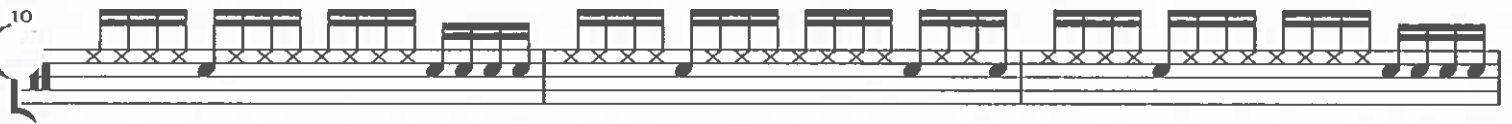
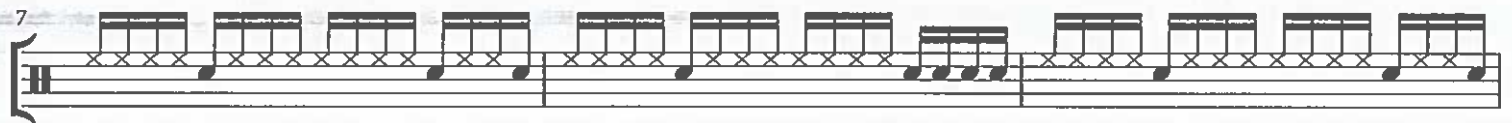
Belton High School Drumline

Jacob Masters

First Time: Center Only
Second: Entire Line

Add Rest of Line
(First Time Only)

Handwritten notation for the first staff: R R L R r r r



Senate

Jacob Masters

Jacob Masters

Handwritten musical score for "The Jew" by Jacob Masters. The score is written on five staves in 4/4 time. It includes various musical notations such as eighth notes, triplets, and rests. Handwritten annotations in red and blue ink are present throughout the score, including fingerings, articulation marks, and a final instruction "to Jew" with an arrow.

Staff 1 (Measures 1-4):
Measure 1: Rest (4)
Measure 2: Eighth notes (RL RL RL RL)
Measure 3: Eighth notes (RL RL RL RL)
Measure 4: Eighth notes (RL RL RL RL) with a blue "eta" above the final note.

Staff 2 (Measures 5-8):
Measure 5: Triplet eighth notes (3)
Measure 6: Triplet eighth notes (3)
Measure 7: Triplet eighth notes (3)
Measure 8: Triplet eighth notes (3)

Staff 3 (Measures 9-12):
Measure 9: Eighth notes (RL RL RL RL)
Measure 10: Triplet eighth notes (3)
Measure 11: Triplet eighth notes (3)
Measure 12: Triplet eighth notes (3) with a red "1 2 3 4" above and "RL RL" below.

Staff 4 (Measures 13-16):
Measure 13: Eighth notes (RL RL RL RL)
Measure 14: Eighth notes (RL RL RL RL)
Measure 15: Triplet eighth notes (3)
Measure 16: Triplet eighth notes (3)

Staff 5 (Measures 17-20):
Measure 17: Eighth notes (RL RL RL RL)
Measure 18: Eighth notes (RL RL RL RL)
Measure 19: Triplet eighth notes (3)
Measure 20: Triplet eighth notes (3) with a red "to Jew" and an arrow pointing to the final measure.

Bass Line

Senate

Belton High School Drumline

Jacob Masters



n r L L r L



Snare Line

Fourteen

Belton High School Drumline

Jacob Masters

Add Rest Of Line

$\text{♩} = 220$ Center Only



11



23



Tenor Line

Fourteen

Belton High School Drumline

Jacob Masters



Bass Line

Fourteen

Belton High School Drumline

Jacob Masters

$\text{♩} = 220$
3

rim claps

10

14

Handwritten musical score for the Bass Line of "Fourteen" by Belton High School Drumline. The score is written on four staves. The first staff starts with a tempo marking of quarter note = 220 and a 3-measure rest. It contains handwritten notes "rim claps" and "r r r r" under the first four measures. The second staff has a 10-measure rest and contains handwritten notes "r l" and "fff" under the first four measures. The third staff has a 14-measure rest and contains handwritten notes "l r l r l r l r" and "r" under the first four measures. The fourth staff has a 14-measure rest and contains handwritten notes "r" and "l" under the first four measures.

Snare Line

Wiggalo

Belton High School

Jacob Masters

Repeat as Many
Times as Needed



Tenor Line

Wiggalo

Belton High School

Jacob Masters

*Repeat as Many
Times as Needed*



SP



Bass Line

Wiggalo

Belton High School

Jacob Masters

Repeat as Many
Times as Needed



r →

BD 1 2 3 4



r l r l l r l



You Tea/Solos

Drumline Cadences

Frock
Smith

Snareline

Tenorline

Bass Drums

2 3 4

S.Dr.

T. Dr.

B. Dr.

5 6 7 8

r l r r l l r l r r l l r l r r l l r l r l r

S.Dr.

T. Dr.

B. Dr.

9 10 11 12

R r l r

Loop to top until
last time

13 14 15 16 17

S. Dr. 12/8

T. Dr. 12/8

B. Dr. 12/8

X

r r r l r l l r l r

r r r l l l r l r r l r l l r l r l l r l

18 19 20

S. Dr. 12/8

T. Dr. 12/8

B. Dr. 12/8

SOLOS

ALT Sticking

repeat 3X

SOLO!

Last Time

21 22 23

S. Dr.

T. Dr.

B. Dr.

$\text{♩} = 120$

²
SD

TD

BD

Cy

Jig 2

²⁵
SD

TD

BD

Cy

²⁹
SD

TD

BD

Cy

32

SD

TD

BD

Cy

35

SD

TD

BD

Cy

38

SD

TD

BD

Cy

40

SD

TD

BD

Cy

Measures 40-41: SD and TD play continuous triplets of eighth notes. BD and Cy are silent.

42

SD

TD

BD

Cy

Measures 42-44: Measures 42-43 are in 3/4 time, measure 44 is in 4/4 time. SD and TD play triplets. BD plays a rhythmic pattern. Cy plays a rhythmic pattern.

45

SD

TD

BD

Cy

Measures 45-47: Measures 45-46 are in 4/4 time, measure 47 is in 3/4 time. SD and TD play triplets. BD plays a rhythmic pattern. Cy plays a rhythmic pattern.

48

SD

TD

BD

Cy

51

SD

TD

BD

Cy

54

SD

TD

BD

Cy

56

SD  $\frac{3}{4}$

TD  $\frac{3}{4}$

BD  $\frac{3}{4}$

Cy  $\frac{3}{4}$

58

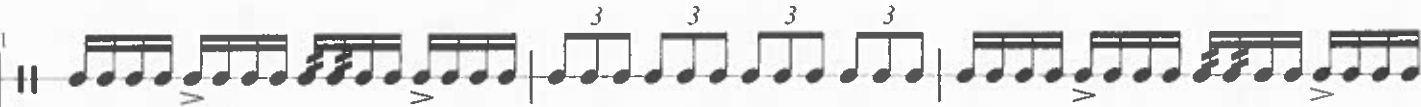
SD  $\frac{3}{4}$

TD  $\frac{3}{4}$

BD  $\frac{3}{4}$

Cy  $\frac{3}{4}$

61

SD  $\frac{3}{4}$

TD  $\frac{3}{4}$

BD  $\frac{3}{4}$

Cy  $\frac{3}{4}$

64

SD

TD

BD

Cy

67

SD

TD

BD

Cy

70

SD

TD

BD

Cy

72

SD  $\frac{3}{4}$

TD  $\frac{3}{4}$

BD  $\frac{3}{4}$

Cy  $\frac{3}{4}$

74

SD  $\frac{3}{4}$ $\frac{4}{4}$

TD  $\frac{3}{4}$ $\frac{4}{4}$

BD  $\frac{3}{4}$ $\frac{4}{4}$

Cy  $\frac{3}{4}$ $\frac{4}{4}$

77

SD  $\frac{3}{4}$ $\frac{4}{4}$

TD  $\frac{3}{4}$ $\frac{4}{4}$

BD  $\frac{3}{4}$ $\frac{4}{4}$

Cy  $\frac{3}{4}$ $\frac{4}{4}$

80

SD

TD

BD

Cy

r l r l r l r l r l r r r l r r l r l r l r l r l r

83

SD

TD

BD

Cy

Majority

Drumline Score

Caden Van Cleave

Snare Drum

alt. sticking

Tenor Drums

Bass Drums

S.D.

T.D.

B.D.

x4